

VALLES

2024

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D'ARTISTA

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The **Centre d'Art La Rectoria** (La Rectoria de Vilamajor Foundation - Private Foundation), opened its doors 37 years ago. Located in the Montseny Natural Park Biosphere Reserve, the Centre welcomes artists from all over the world with its programme of residencies and scholarships. With this international outlook, while remaining integrated into the local surroundings, the Centre is opening a call for the **IV ARTIST'S BOOK COMPETITION**. The competition aims to promote the production of artist's books as a contemporary technique.

COMPETITION DETAILS

1. PARTICIPANTS

Any artist, national or international, over 18 years of age may compete for the award.

2. WORKS

Each artist may submit only one work. The theme of the competition **VALL-ÉS**, in reference to the region where the Centre is located, is free.

The size of the book may not exceed 50x70 when open; the work must be unpublished and original and not have been selected or awarded prizes in other competitions or contests.

The work can be presented in any of the artist's book formats, but may not contain elements or materials that could be considered dangerous.

3. DATA AND DOCUMENTATION

The presentation of the complete project of the work will be made by email to the following address: **artrectoria@gmail.com**

The subject of the email must be "Call for the **IV VALL-ÉS** competition - 2024".

In the body of the email you must specify:

- the title of the work
- the name and surname of the author

The documentation should be received before 31 July at 24.00 (midnight).

The following documentation must be attached to the same email:

- A maximum of 5 images of the submitted work, identified with the author's information and the work's technical sheet.
- Registration form duly completed
- Declaration (Statement)
- Brief curriculum
- Declaration according the presented work is original and hasn't been presented, selected, or awarded at any other previous contest or competition
- If the artist considers it necessary, he / she may specify any recommendation for the work's exhibition.

The jury may request the physical delivery of the work if it cannot properly assess it by means of the image.

4. SELECTION OF THE WORK

The Jury will be made up of the following persons: Albert Cubells, Glòria Ortega, Pere Pich, Stefano Puddu, Rob Dubois and three external members of reknown prestige; Mercé Jordà will act as secretary.

The Jury will meet once the deadline for submission of the works has passed to select those worthy of being awarded.

Originality, aesthetic expression, composition, creativity and technique will be the criteria against which the works are assessed.

The Jury's decision will be final. A list of selected works will be published between the 15th and the 30th of July.

5. DELIVERY OR SHIPPING OF THE SELECTED WORKS

The delivery period for the selected works to be exhibited is between 2th and 8th September.

The work may be delivered by hand or sent, duly packed, to:

Centre d'Art La Rectoria, Avinguda Quatre Camins, s / n.

08458, Sant Pere de Vilamajor, Barcelona.

If personal delivery is preferred, the schedule for this will be after **previous appointment** (tel. +34 938 450 059 or +34 650 529 930) from Tuesday to Friday between 11:00 and 12:30 or Saturday between 10:00 and 14:00 and Sunday between 12:00 and 14:00.

If necessary, a description of the assembly, its specifications, and the elements necessary for its correct presentation should be included.

In case the author foresees he or she won't be able to recollect personally his or her work, the entry must include duly stamped packaging for its return.

Packaging, transport, and customs costs will be covered by the participants.

6. EXHIBITION

The selected works will be included in the exhibition "**VALL-ÉS 2024**" that will be held from the 19th of october till the 17th of november of 2024.

The organization will make every effort to consider the requests of each artist regarding their work, however the final decision for the display of the works will be taken by the organization.

The authors assign the rights of reproduction, distribution and public communication of the awarded works that are included in this exhibition to the Fundació La Rectoria de Vilamajor Fundació Privada, in accordance with the provisions of the intellectual property law.

7. PRIZE

The winner of the IV ARTIST'S BOOK COMPETITION will be announced on the opening day of the exhibition and will receive the following award:

- A weekend with full board at the Centre as well as the use of its facilities.
- Publication of the winning work on the website of the Centre with a review of the career and work of the winning artist.

8. RETURN OF THE WORKS

The selected and not selected works may be collected in person from the 19th till the 30th of november at the Centre d'Art La Rectoria, from 11:00 to 12:30, from Tuesday to Sunday (by appointment, tel 938 450 059 or 650 529 930).

The works that the authors cannot collect personally, can be requested by email (between the 19th and the 30th of november) to be returned to them. They will be sent by courier at the cost of the artist. The works must include duly stamped packaging for its return.

After this period, if any of them has not been collected, it will be understood that the author has voluntarily renounced ownership of it in favour of the Foundation, which reserves the right to include it in its collection.

9. OTHER SPECIFICATIONS

Given the characteristics of this contest, the works on show can be touched and handled by the visitors, gloves will be at their disposal for this purpose. The organization will put the maximum interest in the care of the received works but will not be responsible for the damages that may arise from the transport, nor for possible lost or theft of the works.

For any questions or information, you can contact us at artrectoria@gmail.com. Any issue not provided for in these details will be resolved without appeal by the organization, including, where appropriate, its suspension.

10.ACCEPTANCE

Participation in this competition implies acceptance of its rules and the decisions of the jury and the organizers.

REGISTRATION FORM

To join the **VALL-ÉS, IV ARTIST'S BOOK COMPETITION** it's necessary to fill the registration form.

NAME AND LAST NAME _____

ADDRESS _____

EMAIL ADDRESS _____

CONTACT TELEPHONE(S) _____

TITLE OF THE WORK _____

TECHNIQUE AND FORMAT _____

Do you allow the work to be reproduced for promotional purposes?

YES NO

If activities are organized around the Contest, would you like to participate?

If the answer is yes, how?

- Giving workshops related to the Artist's Book?

YES NO

- Giving a talk or lecture on Artist's Books?

YES NO

I accept that the organization uses my data for the sole purpose of publicizing the Contest.

YES NO

DATE AND PLACE

SIGNATURE

ACCEPTANCE

I, _____, exonerate the Art Center La Rectoría (La Rectoría de Vilamajor, Private Foundation), of any responsibility derived from the damages, defects and/or loss of the artwork in storage due to acts of vandalism and/or various types of accidents (fire, explosion, water damage or theft), that might have occurred from the moment of arrival of the work at the Art Center until its agreed removal date. The exoneration includes the possible damage happened during the assembly and disassembly of the artwork.

DECLARATION OF UNPUBLISHED WORK _____

BRIEF CURRICULUM _____

RECOMMENDATIONS FOR THE EXHIBITION OF THE WORK (if applicable) _____

PLACE AND DATE

SIGNATURE
