

The **Centre d'Art La Rectoria** (La Rectoria de Vilamajor Foundation - Private Foundation), opened its doors 33 years ago. Located in the Montseny Natural Park Biosphere Reserve, the Centre welcomes artists from all over the world with its programme of residencies and scholarships. With this international outlook, while remaining integrated into the local surroundings, the Centre is opening a call for the **I ARTIST'S BOOK COMPETITION**. The competition aims to promote the production of artist's books as a contemporary technique.

COMPETITION DETAILS

1. PARTICIPANTS

Any artist, national or international, over 18 years of age may compete for the award.

2. WORKS

Each artist may submit only one work. The theme of the competition is: **VALL-ES**, in reference to the region where the Centre is located, but encompasses a broad freedom of expression and techniques.

The size of the book may not exceed 50x70 when open; the work must be unpublished and original and not have been selected or awarded prizes in other competitions or contests.

The work can be presented in any of the artist's book formats, but may not contain elements or materials that could be considered dangerous.

3. DATA AND DOCUMENTATION

The presentation of the complete project of the work will be made by email to the following address: certamenrectoria@gmail.com.

The subject of the email must be "Call for the **VALL-ES** competition".

In the body of the email you must specify:

- the title of the work
- the name and surname of the author

The documentation should be received before 30 June at 00.00 (midnight).

The following documentation must be attached to the same email:

- A maximum of 5 images of the submitted work, identified with the author's information and the work's technical sheet.
- Registration form duly completed
- Declaration (Statement)
- Brief curriculum
- If the artist considers it necessary, he / she may specify any recommendation for the work's exhibition.

The jury may request the physical delivery of the work if it cannot properly assess it by means of the image.

4. SELECTION OF THE WORK

The Jury will be made up of: Toni Granero, Pruden Panadès, Glòria Ortega, Francesca Pozas, Albert Cubells, Pere Pich and Stefano Puddu.

The Jury will meet once the deadline for submission of the works has passed to select those worthy of being exhibited.

Originality, aesthetic expression, composition, creativity and technique will be the criteria against which the works are assessed.

The Jury's decision will be final and will be announced from July 31.

5. DELIVERY OR SHIPPING OF THE SELECTED WORKS

The delivery period for the selected works to be exhibited is between 1 and 15 September.

The work may be delivered by hand or sent, duly packed, to:

Centre d'Art La Rectoria, Avinguda Quatre Camins, s / n.
08458, Sant Pere de Vilamajor, Barcelona.

If personal delivery is preferred, the schedule for this will be from Tuesday to Sunday between 11:00 and 12:30.

If necessary, a description of the assembly, its specifications and the elements necessary for its correct presentation should be included.

Packaging and transportation costs will be covered by the participants.

6. EXHIBITION

The selected works will be included in the exhibition "**VALL-ES**" that will be held from October 9 to November 7, 2021.

The organization will make every effort to take into account the requests of each artist regarding their work, however the final decision for the display of the works will be taken by the organization.

The authors assign the rights of reproduction, distribution and public communication of the awarded works that are included in this exhibition to the Fundació La Rectoria de Vilamajor Fundació Privada, in accordance with the provisions of the intellectual property law.

7. PRIZE

The winning Artist's Book will be announced at the opening ceremony (October 9).

The winner of the **ARTIST BOOK COMPETITION** will receive the following prize:

- A weekend with full board at the Centre as well as the use of its facilities.
- Publication of the winning work on the website of the Centre with a review of the career and work of the winning artist.

8. RETURN OF THE WORKS

The exhibited works may be collected in person from November 9 to November 21 at the Centre d'Art La Rectoria, from 11:00 to 12:30, from Tuesday to Friday, and from 11:00 to 12:30, Saturdays and Sundays (by appointment).

The works that the authors cannot collect personally and request by email that they be returned to them, will be returned by courier at the cost of the artist.

After this period, if any of them has not been collected, it will be understood that the author has voluntarily renounced ownership of it in favour of the Foundation, which reserves the right to include it in its collection.

9. OTHER SPECIFICATIONS

The organization will put the maximum interest in the care of the received works, but will not be responsible for the damages that may arise from the transport.

For any questions or information, you can contact us at certamenrectoria@gmail.com. Any issue not provided for in these details will be resolved without appeal by the organization, including, where appropriate, its suspension.

Participation in this competition implies acceptance of its rules.